

# Sergio & Odair Assad

Sunday, May 10, 2003, Late Matinee

Dinkelspiel Auditorium, Stanford University, Palo Alto, CA

- 1st Set -

Fernando Sor (1778-1838): Sonata for Guitar (which?);

Domenico Scarlatti (1685-1757): Three Sonatas (arr. Sergio Assad)  
Sonata in G, K.96; Sonata in D Minor, K.466; Sonata in G Minor, K.141;

Maurice Ravel (1875-1937): Pavane pour une infante defunte  
(Pavane for a Dead Princess), 1899;

Joaquin Rodrigo (1901-1999): Tonadilla para dos guitarras  
Allegro ma non troppo; Minueto Pomposo; Allegro vivace.

- 2nd Set -

Leo Brouwer (1939-): Tres Danzas Concertantes for guitar, 1958  
(introduced as Dos Danzas...) Molto vivace; Interudio - omitted?; Toccata;

Claude Debussy (1862-1918): Suite Bergamesque, 1890-1905  
(arr. Sergio Assad) Prelude; Menuet; Clair de Lune; Passepied;

Astor Piazzola (1921-1992): Two Argentinean Pieces:  
Inveirno Porteno from Las Cuatro Estaciones Portenas;

Zita from Suite Troileana;

Unidentified Traditional Brazilian Choro.

- Encore -

"One Guitar, Four Hands"